

***COSTUME DESIGNERS:*** Create stunning costumes for classic and contemporary musicals done in a unique theatre-in-the-round space. Add your best designs to our extensive stock for shows that look great! Work with Artistic Director/Producer, top-notch directors, talented staff to achieve the best show possible for our diverse, discerning audience. Must be able to set priorities and work precisely in fast-paced 2-week production schedule; professional summer stock experience a plus. Mid-May–late August; may job in for 1 or 2 shows. Competitive salaries, housing provided; 125 miles from NYC. Driver's license necessary, car provided if needed.

***SCENIC DESIGNERS/ARTIST:*** Create striking scenic elements for classic and contemporary musicals done in a unique theatre-in-the-round space. Work with Artistic Director/Producer, top-notch directors, talented staff to achieve the best show possible for our diverse, discerning audience. Must be able to set priorities and work precisely in fast-paced 2-week production, 3-day turn-around schedule; professional summer stock experience a plus. Mid-May–late August; may job in for 1 or 2 shows. Competitive salaries, housing provided; 125 miles from NYC. Driver's license necessary, car provided if needed.

***MUSICAL DIRECTOR; ASSISTANT MUSICAL DIRECTOR:*** Rewarding and challenging position for musicians who love classic as well as contemporary musicals and can create exciting sounds in our unique theatre-in-the-round space. Company includes Equity Guest Artists and talented non-Equity performers with varied experience. Familiarity with our shows, professional summer-stock work are plusses. Must be able to set priorities and work precisely in fast-paced 2-week production schedule. Work closely with Artistic Director/Producer to achieve the best show possible for our diverse, discerning audience. Must have working knowledge of electronic keyboards to program and play Kurzweil 2500's. Musicians have gone from Mac-Haydn to major national tours, regional and dinner theatres, and Broadway. Competitive salaries, housing provided, regular time off, 125 miles from NYC; car handy, driver's license necessary.

***Musical Director*** position includes scheduling, planning and playing rehearsals, conducting and playing shows, playing for in-season auditions, also split scores and program keyboards. ***Assistant Musical Director*** position includes assisting with rehearsals of and playing main stage shows, plus musical directing four children's theatre musicals which may include opportunity for composing and/or arranging. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for.

***DRUMMER/PERCUSSIONIST:*** Rewarding and challenging position: work with top caliber musicians and performers (non-Equity and Equity Guest Artists), on big classic and contemporary musicals. Must read music, will play theatre's electronic drum set (Roland SPD20) for main stage and children's theater shows. Excellent intern position, we will work with your school for college credits. Musicians have gone from Mac-Haydn to major national tours, regional and dinner theatres, and Broadway. Competitive salaries, housing provided, regular time off, 125 miles from NYC; car handy, driver's license necessary.

***STAGE MANAGER; ASSISTANT STAGE MANAGER:*** Rewarding, challenging positions for people who love of classic as well as contemporary musicals and who thrive on doing their best. Work with top caliber New York City directors; also top-notch performers (non-Equity and Equity Guest Artists) on big Broadway musicals in our intimate, unique theatre-in-the-round

space. Professional summer stock, in-the-round experience a plus. Strong tech knowledge and excellent communication, people and organizational skills are an absolute must to handle all aspects of rehearsals and performances in a fast-paced two-week schedule. Directors have excellent credits and contacts, stage managers who started here are now working with major national tours, regional theatres and Broadway shows. Competitive salaries, housing provided, regular time off, 125 miles from NYC; car handy, driver's license necessary.

**Stage Manager:** Hands-on position includes but is not limited to: assign and sometimes help with scene changes, keep close contact with production office, track rehearsal and tech progress, performance notes, scheduling, oversee changeover, set up for performances, run photo calls, etc.; SM does not call cues.

**Assistant Stage Manager:** Hands-on position includes but is not limited to: assist stage manager in all areas, sometimes help with scene changes, set-up for shows, etc., ASM does not call cues. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for.

**MASTER CARPENTER:** Work with top caliber designers from New York City and around the country, building 7 musicals for our unique, intimate theatre-in-the-round space. Challenging, rewarding position for a person who loves good theatre work, and who thrives on doing their best. You are the one who finds the creative solutions to our space situations! Strong construction skills needed for fast, accurate building as well as adapting from our stock; responsibilities also include but are not limited to: oversee shop and staff, track budgets, and maintain basic, workable shop. Ten-day build, three day turn-around mean ability to schedule time and set priorities are a must. Rigging experience necessary. Scene shop staff also designs for children's theatre shows. Competitive salary, housing provided, regular time off, 125 miles from NYC; car handy, driver's license necessary, own tools handy.

**SCENE SHOP CARPENTER:** Work with strong staff, top caliber designers from New York City and around the country, building 7 musicals for our unique, intimate theatre-in-the-round space. Challenging, rewarding position for a person who loves good theatre work, and who thrives on doing their best. Strong construction skills needed for fast, accurate building as well as adapting from our stock in ten-day build, three day turn-around schedule. Rigging experience a plus. Scene shop staff also designs for children's theatre shows. Competitive salary, housing provided, regular time off, 125 miles from NYC; car handy, driver's license necessary, own tools handy. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for.

**ASSISTANT SCENIC ARTIST:** Work with top caliber designers from New York City and around the country, painting 7 main stage and 4 children's theatre scenic and prop pieces for our unique, intimate theatre-in-the-round space. Challenging, rewarding position for a person who loves good theatre work, and who thrives on doing their best. Excellent professional experience for person enthusiastic to learn more about all aspects of scenic art. Some experience painting necessary; possibility of assisting design children's theatre show. Also may assist with other scenic or prop department tasks when needed. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for. Salary and housing provided, two-week production and performance schedule with regular time off, 125 miles from NYC; car handy, driver's license necessary.

***PROPERTIES DESIGNER/ARTISAN:*** Work with top caliber directors and designers from New York City and around the country, stretch your creative muscles creating props for 7 musicals in a unique, intimate theatre-in-the-round space. Challenging, rewarding position for a person who loves good theatre work, and who thrives on doing their best. Ten-day build, three day turn-around mean ability to schedule time and set priorities are a must. One-person department with part-time help to research, design and build new pieces, adapt, repair and renovate stock pieces; borrow whenever necessary. Competitive salary, housing provided, regular time off, 125 miles from NYC; car handy, driver's license necessary, own tools handy.

***COSTUME SHOP FOREMAN:*** Work with top caliber directors, designers and staff from New York City and around the country, overseeing build of 7 main stage and 4 children's theatre musicals. Challenging, rewarding position for a person who loves good theatre work, and who thrives on doing their best. Assist designers with shopping, scheduling, budgeting, more. Must have good construction, communication and organizational skills to assign as well as assist with projects; two-week build schedule. Add to your portfolio with complete projects, as well as alter and adapt from our extensive stock. Also design for children's theatre show. Competitive salary, housing provided, regular time off, 125 miles from NYC; car handy, driver's license necessary.

***CUTTER/DRAPER:*** Work with top caliber directors, designers and staff from New York City and around the country on 7 main stage and 4 children's theatre musicals. Challenging, rewarding position for a person who loves good theatre work, and who thrives on doing their best. Add to your portfolio with complete projects, as well as design for children's theatre shows. Strong skills needed for fast, accurate work in all aspects of patterning, cutting and draping; two-week build schedule. All shows include many pieces altered and adapted from our extensive stock. Partial season or jobbing in for one or more shows a possibility. Competitive salary, housing provided, regular time off, 125 miles from NYC; car handy, driver's license necessary.

***COSTUME SHOP TECHNICIANS:*** Work with top caliber directors, designers and staff from New York City and around the country, all aspects of building 7 main stage and 4 children's theatre musicals. Challenging, rewarding position for a person who loves good theatre work, and who thrives on doing their best. Strong construction skills are a must in busy two-week build schedule. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for. Add to your portfolio with complete projects, as well as alter and adapt from our extensive stock. Also design for children's theatre show. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for. Competitive salary, housing provided, regular time off, 125 miles from NYC; car handy, driver's license necessary.

***WARDROBE MASTER/MISTRESS:*** Work with top caliber directors, designers and staff from New York City and around the country, maintaining and dressing 7 main stage and 4 children's theatre musicals. Challenging, rewarding position for a person who loves good theatre work, and who thrives on doing their best. Strong organization skills are a must; good repair skills necessary. One-person department with part-time assistance. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for.

Competitive salary, housing provided, two-week production and performance schedule with regular time off, 125 miles from NYC; car handy, driver's license necessary.

**WIG STYLIST/WARDROBE ASSISTANT:** Work with top caliber directors and designers from New York City and around the country, styling wigs and hair for 7 main stage and 4 children's theatre musicals; also work closely with Artistic Director. Challenging, rewarding position for a person who loves good theatre work, and who thrives on doing their best. Strong styling skills are a must; also ability to show performers how to do own styling and upkeep. Also chance to do make-up styling for specialty characters. Assist wardrobe with maintenance and dressing as needed. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for. Competitive salary, housing provided, two-week production and performance schedule with regular time off, 125 miles from NYC; car handy, driver's license necessary.

**SOUND DESIGNER/OPERATOR:** Work with top caliber directors, musicians and performers from New York City and around the country, all aspects of sound for 7 main stage and 4 children's theatre musicals. Challenging, rewarding position for person with a love of good musical theatre work, and who thrives on doing their best. Blend Kurzweil keyboards, electronic percussion and legitimate singers body mikes for optimal musical theatre sound, in a unique theatre-in-the-round space. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for. Competitive salary, housing provided, two-week production and performance schedule with regular time off, 125 miles from NYC; car handy, driver's license necessary.

**TECH INTERN:** Excellent professional experience for person enthusiastic to learn more about all aspects of technical theatre. Primarily working in scene shop, helping build sets for unique theatre-in-the-round space; also assisting in all other tech areas as needed, possibility of assisting design children's theatre show. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for. Stipend and housing provided, two-week production and performance schedule with regular time off, 125 miles from NYC; car handy, driver's license necessary.

**COSTUMING INTERN:** Excellent professional experience for person enthusiastic to learn more about all aspects of theatre costuming. Assist with costume building, wardrobe, dressing, possibility of assisting design children's theatre show. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for. Stipend and housing provided, two-week production and performance schedule with regular time off, 125 miles from NYC; car handy, driver's license necessary.

**SCENE SHOP INTERN:** Excellent professional experience for person enthusiastic to learn more about all aspects of scenery construction. Work with talented designers, painters and experienced shop carpenters, helping build sets for unique theatre-in-the-round space. Possibility of assisting design children's theatre show. Might also assist in all other tech areas if/as needed. If you are still in college, we will work with your school to get you any credits this excellent experience will qualify you for. Stipend and housing provided, two-week production

and performance schedule with regular time off, 125 miles from NYC; car handy, driver's license necessary. Full season May 12-September 14, can be flexible to meet college schedules.

Email resume to [mhtresumes@fairpoint.net](mailto:mhtresumes@fairpoint.net), or snail mail to Staff, The Mac-Haydn Theatre, Inc., P.O. Box 204, Chatham, NY, 12037.

